

ПЕСЕНКА ЭВЖЕНИ

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Легко

нар

Piano introduction in 3/8 time, marked 'Легко'. The piece begins with a treble clef and a key signature of one flat (B-flat). The first four measures feature a melody in the right hand with eighth notes and chords, and a bass line in the left hand with quarter notes. Dynamics include *f* (forte) and *p* (piano).

Vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat. The lyrics are:

1. Как на_ до - е - ло мне в де - ви - цах
2. Как на_ до - е - ло мне меч - тать

Vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature changes to two flats (B-flat and E-flat). The lyrics are:

на - хо - дить - ся,
об и - де - а - лах,

как на - до - е - ло мне
 го - ды то - ро - пят - ся,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "как на - до - е - ло мне / го - ды то - ро - пят - ся,". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with a slur over the final two measures, while the left hand provides a steady bass line with quarter notes.

ждать сво - ей боль - шой люб - ви.
 не вер - нуть их, не до - гнать.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ждать сво - ей боль - шой люб - ви. / не вер - нуть их, не до - гнать." The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a bass line with quarter notes and rests.

Ко - гда то, кто - то дол - жен
 Жда - ла я прин - ца. Прин - ца

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Ко - гда то, кто - то дол - жен / Жда - ла я прин - ца. Прин - ца". The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

и на мне же - нить - ся, ведь та - ко -
нет. А ждaть у - ста - ла, вре - мя при -

- ва, как го - во - рит - ся, «сэ ля
- шло. На - до с ко - го - то на - чи -

Приве

ви!»
- наты! Ах, мне бы

за - муж, за - муж, за муж за ко - го у -

- год но, ах, мне бы за - муж,

за - муж, ну, а там уж я сво - бод - на!

Ко - го хо - чу, то -

го люб лю, ку да хо

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "го люб лю, ку да хо". The middle staff is the right hand of the piano accompaniment, featuring a rhythmic pattern with triplets. The bottom staff is the left hand, providing a steady bass line with quarter notes.

чу, ту да и ду, ах,

The second system continues the musical score. The vocal line has lyrics: "чу, ту да и ду, ах,". The piano accompaniment maintains the same rhythmic structure with triplets in the right hand and a steady bass line in the left hand.

мне бы

The third system features a long melodic line for the vocal part, with lyrics: "мне бы". The piano accompaniment is more complex, with many chords in the right hand and a busy bass line in the left hand.

1. за муж, там уж ду шу от ве

The fourth system begins with a first ending bracket labeled "1.". The vocal line has lyrics: "за муж, там уж ду шу от ве". The piano accompaniment is simpler, with fewer chords in the right hand and a steady bass line in the left hand.

- ду!
ду - шу
от - ве -

Живо

- ду!
За - муж,

за - муж за ко - го у - год - но,
за -

за - муж, там уж я сво - бод - на!
Ко -

— го хо — чу, то — го люб — лю, ку —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "— го хо — чу, то — го люб — лю, ку —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

— да хо — чу, ту — да и — ду, ах,

The second system continues the musical score. The vocal line has the lyrics: "— да хо — чу, ту — да и — ду, ах,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent eighth-note bass line and a treble line that provides harmonic support for the vocal melody.

мне мне за — муж,

The third system of the score features the lyrics: "мне мне за — муж,". The vocal line includes a long slur over the first two notes. The piano accompaniment continues with its characteristic eighth-note bass line and a treble line that includes some dynamic markings like accents and slurs.

там уж ду — шу от — ве —

The final system on the page has the lyrics: "там уж ду — шу от — ве —". The vocal line concludes with a long note. The piano accompaniment features a final cadence with a prominent chord in the bass and a melodic line in the treble that ends with a fermata.

- ау!

ff

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия начинается с ноты «ау!». Фортепиано играет аккордовую фигуру с динамикой *ff*.

ДУЭТ ПРИСИНЬКИ И СКВОРЦОВА

Взволнованно

p

Музыкальный фрагмент в 2/4 такте, отмеченный «Взволнованно» и «p». Музыкальная партия начинается с паузы, за которой следует мелодический ход.

Музыкальный фрагмент, продолжение дуэта. Музыкальная партия начинается с паузы, за которой следует мелодический ход.

Музыкальный фрагмент, состоящий из фортепиано. Музыкальная партия начинается с паузы, за которой следует мелодический ход.